

**Han Nefkens
Foundation**

Han Nefkens Foundation

POLICY PLAN 2021 - 2022

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Han Nefkens Foundation

1. General Data

- FUNDACIÒ HAN NEFKENS
- RSIN / fiscal number: G65167702
- Address: C/ Conde de Salvatierra, 10, 1º 2ª (08006) Barcelona
- Telephone Number: +34618 155 094
- E-mail: comunicacion@hnfoundation.com
- Registration: Registre de Fundacions de la Generalitat de Catalunya Número 2606

2. Strategy and Policy

2.1 MISSION / SOCIAL DEVELOPMENTS / SOCIAL ISSUE

The Han Nefkens Foundation's mission is to support emerging and mid-career video artists by financing production and providing them with an international platform. We support artists for whom our support makes a difference and enable them to develop their work and present it to the public. We do this through grants, scholarships, mentorship grants, publications, exhibitions and commissions.

The Han Nefkens Foundation develops its activities thanks to a large worldwide network of experts. They combine their knowledge and experience as scouts, advisors and jury members when selecting the artists who will benefit from their support.

Because of our extensive network of institutions in countries including Australia, Belgium, Cambodia, Ecuador, Italy, Japan, Malaysia, the Netherlands, Peru, Singapore, South Korea, Spain, Switzerland, Taiwan, Thailand and Vietnam, we are able to present the new videos created by these artists to a diverse and global audience. While doing this, we strive for a personal and long-term relationship with the people and institutions we work with. In short, the Han Nefkens Foundation connects people through art.

2.2 TARGET GROUP

The Foundation's beneficiaries shall comprise all those persons, be they natural or legal persons, entities, organisations, collectives, groups, associations or similar; be they private or public, domestic or foreign, which directly or indirectly promote, take part in, sustain, support, facilitate or work in:

- a) contemporary art production or exhibition projects, preferably those whose main activity and/or registered address/headquarters are located in Catalonia,
- b) projects addressing AIDS and which directly or indirectly seek to benefit or improve the lives of those affected by AIDS or those close to those affected by AIDS, groups at risk and society at large.

Our target group is not limited to artists and professionals, but reaches a larger public. Therefore, the Foundation puts much attention on the partnerships we develop with museums and art centres all over the world. Through the exhibitions of the productions of the awarded artists, we not only give visibility to the artists but also connect and give opportunities to a public as broad as possible, to discover and experience contemporary video art.

2.3 ACTIVITIES

The approach of the Foundation is both personal and personalised in an effort to give artists the most precious commodity we have: time.

The Foundation works intensively with artists in a made-to-measure way, according to each artist's needs. We not only produce new work with the artist and find international platforms to exhibit that work, but we

also finance residencies abroad, produce books, purchase working tools such as new cameras, find technical support, bring them into contact with art institutions and other artists, and take care of travel arrangements and red tape. Equally important, we serve as a sounding board and provide curatorial assistance if required.

The experts and scouts we work with all work in the field and have an excellent knowledge of the art scene in their respective territories.

- A. Grants
- B. Moving Image Commissions
- C. Production Grants
- D. Fellowship
- E. Exhibitions
- F. Books
- G. Online Flow

A. Grants: Production Grants

THE HAN NEFKENS VIDEO ART PRODUCTION GRANT, is established to encourage contemporary artistic creation, and aimed at visual artists under the age of 40, who have established an interesting trajectory but have not yet been given recognition by important international art institutions.

The Grant will be presented by an international jury to one individual artist or collective of artists who will receive the amount of 15,000 US \$. The jury will include the institution that will exhibit the awarded production in its exhibition spaces.

Grants:

- HAN NEFKENS FOUNDATION - LOOP VIDEO ART PRODUCTION GRANT

Established by the Han Nefkens Foundation in collaboration with LOOP Barcelona in 2018, this annual Grant aims to increase contemporary artistic production in the video art field by supporting artists of Asian origin or nationality.

The Grant will be presented by an international jury to one individual artist or collective of artists who will receive the amount of 15,000 USD.

- Grant process: April – October 2021
- Final jury meeting and selection of the winner: 25 October 2021
- Awarded artist: Timoteus Anggawan Kusno
- Partners Grant 2021: **Centre d'Art Contemporain, Geneve ; LOOP Barcelona; Fundació Joan Miró, Barcelona; Moca Taipei; Inside Out Art Museum, Beijing; Ilham, Kuala Lumpur; Art Hub Copenhagen**

- HAN NEFKENS FOUNDATION- FUNDACIÓ ANTONI TÀPIES VIDEO ART PRODUCTION GRANT

Established by the Han Nefkens Foundation in collaboration with the Fundació Antoni Tàpies to encourage contemporary artistic creation, this Grant is aimed at visual artists under the age of 40 living in the territory of Central and West Asia who have established a solid trajectory but have not yet been given recognition by important international art institutions.

The Grant will be presented by an international jury to one individual artist or collective of artists who will receive the amount of 15,000 USD.

- Grant process: September 2021 – March 2022
- Final jury meeting and selection of the winner: February (2022)
- Partners 2021: Fundació Antoni Tàpies; Jameel Arts Centre, Dubai; Museum of Contemporary Art and Design, Manila; NTU Centre for Contemporary Art, Singapore; Wiels Brussels

B. Moving Image Commissions

HAN NEFKENS FOUNDATION, MORI ART MUSEUM, M+ AND SINGAPORE ART MUSEUM – MOVING IMAGE COMMISSION

The Han Nefkens Foundation, Mori Art Museum, M+ and Singapore Art Museum – Moving Image Commission 2021, aims to be a tool for increasing contemporary artistic production in the moving images field and is directed at artists of Asian origin or nationality. It will be organised by Han Nefkens Foundation in collaboration with the Singapore Art Museum, the M+ in Hong Kong and the Mori Art Museum in Tokyo.

The artist receives 100.000 \$ for the production of a new work, to be presented in the three partners institutions.

Awarded artist: Nguyen Trinh Thi

C. Production Grants

In the framework of a biennale or major event the Han Nefkens Foundation makes possible the production of a new video work. The selection of artists is done in close collaboration with the curators of the biennale or event.

This way, the Foundation gives the artists the possibility to develop a new work related to a specific context or theme. It also gives the public the opportunity to discover said works.

- New production in collaboration with **Busan Biennale (2021-2022): Hwayeon Nam**
- New production in collaboration with the **Istanbul Biennale (2021-2022): Martha Juanita H. Atienza**
- New production in collaboration with **Kochi Biennale (2021- 2022): Thao Nguyen Phan**

D. Fellowship:

- **The Jacqueline van Tongeren Fellowship Fund** supports the residency of an African artist at the Rijksakademie in Amsterdam. The fund is a tribute to Jacqueline van Tongeren who, along with her life partner Joep Lange, lost her life in the MH17 disaster. The Joep Lange Institute has been established in memory of his extraordinary work in the field of HIV and AIDS; its opening coincides with the launch of the fund. The artist will be selected by a jury of the Rijksakademie.

For 2022, the fellowship is awarded to Simnikiwe Buhlungu.

Previous fellowships:

2021 Simnikiwe Buhlungu (Johannesburg, South Africa, 1995)

2019/2020 Lungiswa Gqunta (Port Elizabeth, South Africa in 1990)

2017/ 2018 Tyna Adebawale (Igarra, Nigeria, 1982)

2016 Thierry Oussou (Allada, Benin, 1988)

- **Mentorship for an artistic residency at HISK: Aziz Hazara**

E. Exhibitions

Exhibitions 2021:

- AZIZ HAZARA:
 - TAPIES FOUNDATION: Until 24-01.2021 solo show
 - TRIENNALE PARADISE KORTRIJK: 26.06 – 24.10.2021
 - PINCHUKARTCENTRE, UKRAINE: Future Generation Art Prize: October 2021 – January 2022
 - OPEN STUDIOS HISK GENT 2021
 - EXPERIMENTER GALLERY, KOLKATA, INDIA: 27 AUGUST - 31 OCTOBER 2021

- SHURUQ HARB:
 - TAPIES FOUNDATION: 05.02 - 28.03 2021 solo show
 - BEIRUT ART CENTER: 12.04 - 17.09.2021 solo show
 - JAMEEL ART CENTRE: 08.09 – 27.11.2021 solo show

- KORAKRIT ARUNANONDCHAI
 - 13th GWANGJU BIENNAL: 01.04 – 09.05.2021
 - KUNSTHALL TRONDHEIM: 11.02 – 18.04.2021 solo show

- MAYA WATANABE
 - DE PONT MUSEUM: 5.06 – 05.09.2021 solo show
 - MOT Museum of Contemporary Art, Tokyo: 17.07 - 17.10.2021

- MUSQUIQUI CHIHYING:
 - MoCA TAIPEI: 27.07 - 19.09.2021 solo show
 - ART SONJE CENTER, SOUL: 14.10 – 12.12.2021

In 2021 started the preparation of the production for the XX Anniversary exhibition, that will take place in Spring 2023 at the Fundació Joan Mirò in Barcelona.

F. Books

Production of a book published at the occasion of the 24 year anniversary as patron of the arts of Han Nefkens. We will ask 24 writers to select a video that has been produced by the Han Nefkens Foundation. They will write a text or poem taking the video as a starting point or inspiration for their text. All the texts will be gathered in a book that will accompany the exhibition that will take place in 2023 at the Fundació Joan Miró Barcelona.

The contributions will be published both in their original language and in their English translations, with texts in Thai, Spanish, Catalan, Portuguese, Georgian, Farsi, Arab, Korean, Chinese, Vietnamese, Georgian...

G. Online Flow

The new online program ONLINE FLOW. LIVE CONVERSATION WITH THE HAN NEFKENS FOUNDATION, had as guests:

Andrea Bellini, Director Centre d'Art Contemporain Genève
Korakrit Arunanondchai, artist
Loh Li Chen, Director MoCA Taipei
Tekla Aslanishvili, artist

Han Nefkens Foundation

Shubigi Rao, artist

Valentine Willie, director ILHAM Gallery, Kuala Lumpur

Nguyen Trinh Thi, artist

Timoteus Anggawan Kusno, artista

3. Board

3.1 BOARD MEMBERS

Chairman:

D. Felipe Rodríguez Veysier

Vice Chairman:

D. Kemp Erik van Ginkel

Directors:

D. Johannes Joseph Vincentius Maria Nefkens

D. Rafael Vilasanjuan Sanpere

D.^a Mercedes Mas de Xaxas Faus

D. Frank Ligtvoet

D.^a María Gabriela Galcerán Montal

Secretary to Director:

D. Tomás Lamarca Flinch

3.2 REMUNERATION POLICY

Board members shall perform the duties of their office free of charge, whereby they may not receive remuneration for said functions.

The foregoing notwithstanding, by agreement of the Board Members and compliant with current legislation, remuneration may be agreed for those Board Members who render services to the Foundation other than those involved in the performance of their duties as members of the Board of Director. This shall always be compliant with current legislation and wherever possible with the due enquiries and necessary authorisations. This shall have to be articulated via the corresponding contract, which may include those of employment.

Directors shall be entitled to be reimbursed for duly accredited expenses incurred in the performance of their duties as well as compensation for any damages produced directly and immediate due to their office as director.

Conflict of interest. In this matter articles 332.9 and 312.9 of Catalan Law 04/2008, approved on 24th April of Book III of the Civil Code of Catalonia concerning legal persons and other concordant regulations in force shall be applicable.

3.3 BOARD AUTHORITY

The Board of Directors in particular is empowered to;

- a) Represent the Foundation in or outside court, in all kinds of acts and contracts, before the Public Administration and/or Before third parties with no exceptions. It may draft supplementary norms and regulations to these articles, whenever it so deems convenient.
- b) Draw up approve the documents mentioned in Law 04/2008 approved on 24 April of Title III of the Civil Code of Catalonia and specifically the annual budget and the documents comprising the annual accounts.
- c) To operate with saving banks and banks, including the Bank of Spain, and other financial entities via any kind of operation allowable by law, such as opening bank accounts, monitoring and cancelling them; taking out loans and credits with guarantees, including mortgages and pledges; to manage discounts on bills of exchange, promissory notes and similar transfer documents; to make deposits in cash, stocks and other goods and arrange financial and banking operations.
- d) Sell, donate and lease real estate; arrange and terminate employment contracts, compliant with the provisions of the legislation in force.
- e) Appoint general and specific proxies to represent the Foundation in its actions, with the necessary or appropriate powers in each case, with the exception of those that are by law not susceptible to being delegated; confer the appropriate. Likewise, enter these documents in the Foundations Register.
- f) Conserve the goods and rights forming the Foundation's assets and to uphold their productivity, in keeping with financial criteria and the economic circumstances and for these purposes to acquire, dispose of and place a lien upon real estate and moveable goods.
- g) Supervise to ensure compliance of the Foundation's purpose, the reality of the endowment and that the fruits, income and goods the Foundation holds are destined to the beneficiaries.

- h) All the power mentioned shall be understood without prejudice to authorisation being obtained from the Protectorate, when this is legally required, and in strict compliance with the legislation in force.

The Founder has the right and the manner for designating and renewing members of the Board of Directors.

The Chairman shall undertake representation of the Foundation before all kinds of person, authorities and publica and private entities; he shall call the Board of Director meetings and chair them, direct their debates and, if applicable, implement the decisions reached, and to do so he may enter into all kinds of acts and sign any necessary documents.

The Vice Chairperson shall, in order, undertake the Chairman's functions if the office is vacant due to absence or illness, and they may also act on behalf of the Foundation in those cases decided by agreement of the Board.

The Secretary is responsible for the safekeeping of all the documentation belonging to the Foundation, drawing up the minutes of the Board of Directors meetings, issuing the necessary certificates and reports and all those expressly delegated to him, in the event of illness, absence or the office being vacant, the youngest member of the Board shall perform the Secretary's duties.

Its powers extend to resolving incidents is everything to do the Foundation's governance, representation and administration, as well as the interpretation and amendment of the articles herein, after prior and binding consultation with the Founder except in the event of the latter's death, incapacity or it being materially impossible for him.

The Board shall be validly constituted at the first call when half plus one of the directors attend the meeting, either in person or represented in any way allowed by law. At the second call, attendance is required of one quarter of the board members. For the constitution of the Board of Directors meetings to be valid, at least two directors shall have to attend to calls.

Each Director has one vote and agreements are reached by a voting majority of the attendees at the meeting, either present or represented. In the case of a tie, the Chairman has the casting vote.

4. Finances

4.1 OVERVIEW OF INCOME

HAN NEFKENS FOUNDATION BUDGET -2022	
Concept	€
I. INCOME HNF	520.000,00
HNF (Private donation)	104.070,55
RNF (Private donation)	100.000,00
Superavit (reserva)	315.929,45

4.2 OVERVIEW OF EXPENSES

HAN NEFKENS FOUNDATION BUDGET -2022	
II. GENERAL EXPENSES	150.000,00
Total GENERAL EXPENSES	150.000,00
III. PROJECTS	
Grants	206.800,00
Productions Grans Special Events	92.500,00
Exhibitions and Publications	33.080,95
Rijksakademie Jacqueline Van Tongeren Fellowship	20.000,00
III. TOTAL PROJECT BUDGET	352.380,95
IV. Unforeseen	17.619,05
5% Additional	17.619,05
V. TOTAL EXPENSES (II + III + IV)	520.000,00
VI. INCOME-EXPENSES	-

4.3 FUNDRAISING ACTIVITIES

There are no fundraising activities.

4.4 PROVISIONS AND RESERVES

At least 70 per 100 of the results of the economic holdings to be carried out and the revenue to be obtained by any other concept shall be allocated to the achievement of the founding purposes, deducted from the expenditure incurred. For the purpose of obtaining such results or income, the remainder must be used to increase either the endowment or the reserves according to the Board of Directors. The expenditure incurred in obtaining such revenue may be integrated, where appropriate, by the proportion of expenditure for external services, expenditure on staff, other management expenditure, expenditure on financial expenditure and expenditure on expenditure incurred by the Member States.

The deadline for compliance with this obligation shall be that of the beginning of the year in which the respective results and revenues have been obtained and the four years following the end of that financial year. There is no limit amount of the financial resources.

REMUNERATION POLICY

Board members shall perform the duties of their office free of charge, whereby they may not receive remuneration for said functions.

The foregoing notwithstanding, by agreement of the Board Members and compliant with current legislation, remuneration may be agreed for those Board Members who render services to the Foundation other than those involved in the performance of their duties as members of the Board of Director. This shall always be compliant with current legislation and wherever possible with the due enquiries and necessary authorisations. This shall have to be articulated via the corresponding contract, which may include those of employment.

Directors shall be entitled to be reimbursed for duly accredited expenses incurred in the performance of their duties as well as compensation for any damages produced directly and immediate due to their office as director.

Conflict of interest. In this matter articles 332.9 and 312.9 of Catalan Law 04/2008, approved on 24th April of Book III of the Civil Code of Catalonia concerning legal persons and other concordant regulations in force shall be applicable.

Remuneration policy for personnel of the Foundation is governed under the provision of the collective labour agreement of offices in Catalonia.

	Notes	Financial Year 2021	Financial Year 2020
A)	NON CURRENT ASSETS	232795,01	239821,02
I.	Intangible assets	0	0
II.	Inventories	0	0
III.	Property, plant and equipment	232795,01	239821,02
2150	Other facilities	2478,08	2478,08
2170	Equipment for information processes	36093,13	36093,13
2190	Other property, plant and equipment	219600,64	219600,64
2810	Accumulated depreciation of property, plant and equipment	-15630,23	-13220,64
2815	Accumulated depreciation of other facilities	-320,46	-320,46
2817	Accumulated depreciation of process equipment of	-9426,15	-4809,73
IV.	Real estate investments	0	0
V.	Long-term investments in group entities and associates	0	0
VI.	Long-term financial investments	0	0
VII.	Deferred Tax Assets	0	0
B)	CURRENT ASSETS	307091,89	487225,02
I.	Non-current assets held for sale	0	0
II.	Inventories	0	0
III.	Users and other debtors of own activity	0	0
IV.	Trade debtors and other accounts receivable	0	0
V.	Short-term investments in group entities and associates	0	44757,27
5520	Current account with other persons and entities	0	44757,27
VI.	Short-term financial investments	0	0
VII.	Short-term accruals	0	10000
4800	Prepaid expenses	0	10000
VIII.	Cash and cash equivalents	307091,89	432467,75
5700	Cash, euros	888,32	888,32
5720	Banks and credit institutions c/c demand, euros	306203,57	431579,43
	TOTAL ASSETS (A + B)	539886,9	727046,04

	Notes	Financial Year 2021	Financial Year 2020
A)	NET EQUITY	529853,44	714497,27
A-1)	EQUITY	435929,45	620573,28
I.	Foundation endowment/Social fund	120000	120000
1	Foundation endowment/Social fund	120000	120000
1000	Foundation endowment	120000	120000
2	(Foundation endowment not required/Social fund not required)	0	0
II.	Reserves	500573,28	497192,7
1130	Voluntary reserve	500573,28	497192,7
III.	Surpluses from previous years	0	0
IV.	Surplus for the year	-184643,83	3380,58
A-2)	Adjustments for changes in value	0	0
A-3)	Grants, donations and bequests received	93923,99	93923,99
1310	Donations and capital bequests	93923,99	93923,99
B)	NON CURRENT LIABILITIES	0	0
I.	Long-term provisions	0	0
II.	Long-term debt	0	0
1	Debts with credit institutions	0	0
2	Creditors for finance leases	0	0
3	Other long-term debts	0	0
III.	Long-term debts with group entities and associates	0	0
IV.	Deferred tax liabilities	0	0
V.	Long-term accruals	0	0
C)	CURRENT LIABILITIES	10033,46	12548,77
I.	Liabilities related to non-current assets held for sale	0	0
II.	Short-term provisions	0	0
III.	Short-term debts	0	0
1	Debts with credit institutions	0	0
2	Creditors for finance leases	0	0
3	Other short-term debts	0	0
IV.	Short-term debts with group entities and associates	0	0
V.	Beneficiaries - Creditors	0	0
VI.	Trade creditors and other accounts payable	10033,46	12548,77
1	Suppliers	0	0
2	Other creditors	10033,46	12548,77
4100	Creditors for services rendered (euros)	4137,57	4696,22
4650	Remunerations pending payment	0	2000
4751	Public Treasury, creditor for practical withholdings	4359,43	4316,09
4760	Social Security Organisations, creditors	1536,46	1536,46
VII.	Short-term accruals	0	0
	TOTAL EQUITY AND LIABILITIES (A + B + C)	539886,9	727046,04