

# Han Nefkens Foundation

POLICY PLAN 2023 - 2024

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# Han Nefkens Foundation

## 1. General Data

- FUNDACIÒ HAN NEFKENS
- RSIN / fiscal number: G65167702
- Address: C/ Conde de Salvatierra, 10, 1º 2ª (08006) Barcelona
- Telephone Number: +34618 155 094
- E-mail: [comunicacion@hnfoundation.com](mailto:comunicacion@hnfoundation.com)
- Registration: Registre de Fundacions de la Generalitat de Catalunya Número 2606

## 2. Strategy and Policy

### 2.1.MISSION / SOCIAL DEVELOPMENTS / SOCIAL ISSUE

The Han Nefkens Foundation's mission is to support emerging and mid-career video artists by financing production and providing them with an international platform. We support artists for whom our support makes a difference and enable them to develop their work and present it to the public. We do this through awards, scholarships, mentorship grants, publications, exhibitions and commissions.

The Han Nefkens Foundation develops its activities thanks to a large worldwide network of experts. They combine their knowledge and experience as scouts, advisors and jury members when selecting the artists who will benefit from their support.

Because of our extensive network of institutions in countries including Australia, Belgium, Cambodia, Ecuador, Italy, Japan, Malaysia, the Netherlands, Peru, Singapore, South Korea, Spain, Switzerland, Taiwan, Thailand and Vietnam, we are able to present the new videos created by these artists to a diverse and global audience. While doing this, we strive for a personal and long-term relationship with the people and institutions we work with. In short, the Han Nefkens Foundation connects people through art.

### 2.2.TARGET GROUP

The Foundation's beneficiaries shall comprise all those persons, be they natural or legal persons, entities, organisations, collectives, groups, associations or similar; be they private or public, domestic or foreign, which directly or indirectly promote, take part in, sustain, support, facilitate or work in:

- a) contemporary art production or exhibition projects, preferably those whose main activity and/or registered address/headquarters are located in Catalonia,
- b) projects addressing AIDS and which directly or indirectly seek to benefit or improve the lives of those affected by AIDS or those close to those affected by AIDS, groups at risk and society at large.

Our target group is not limited to artists and professionals, but reaches a larger public. Therefore, the Foundation puts much attention on the partnerships we develop with museums and art centres all over the world. Through the exhibitions of the productions of the awarded artists, we not only give visibility to the artists but also connect and give opportunities to a public as broad as possible, to discover and experience contemporary video art.

### 2.3.ACTIVITIES

The approach of the Foundation is both personal and personalised in an effort to give artists the most precious commodity we have: time.

The Foundation works intensively with artists in a made-to-measure way, according to each artist's needs. We not only produce new work with the artist and find international platforms to exhibit that work, but we also finance residencies abroad, produce books, purchase working tools such as new cameras, find technical support, bring them into contact with art institutions and other artists, and take care of travel arrangements and red tape. Equally important, we serve as a sounding board and provide curatorial assistance if required.

The experts and scouts we work with all work in the field and have an excellent knowledge of the art scene in their respective territories.

#### 1. Co-comissions

2. Production Grants
3. Jacqueline Van Tongeren Fellowship
4. Exhibitions / Dates
5. Books
6. Online Flow and Live Talks

## 1. CO-COMMISSIONS

### 1. Han Nefkens Foundation, MACBA Barcelona, MUAC Mexico DF and The Bass Miami - Moving Image Commission 2024

Final jury meeting of the first edition of the Han Nefkens Foundation, MACBA Barcelona, MUAC Mexico DF and The Bass Miami - Moving Image Commission, which aims to be a tool for increasing contemporary artistic production in the moving image field.

The partnership includes three editions of the Commission, each one will be biennial, starting in 2024, and will have a specific thematic and investigation concept proposed by all the partners.

Grant process: started in 2023

Final jury meeting: 4 March 2024

Winner: Minia Biabiany (b.1988, Guadeloupe)

#### Grant Partners:

**MACBA, Barcelona**

[www.macba.cat](http://www.macba.cat)

**MUAC, Mexico DF**

<https://muac.unam.mx/>

**The Bass, Miami**

<https://thebass.org/>

### 2. Han Nefkens Foundation, Mori Art Museum, M+ and Singapore Art Museum – Moving Image Commission 2025

Development of the Third edition of the Han Nefkens Foundation, Mori Art Museum, M+ and Singapore Art Museum – Moving Image Commission, which aims to be a tool for increasing contemporary artistic production in the moving image field and is directed at artists of Asian origin or nationality, or living in Asia. It is organised by the Han Nefkens Foundation in collaboration with the Singapore Art Museum, the M+ in Hong Kong and the Mori Art Museum in Tokyo.

The Grant will be awarded by an international jury to one individual artist or collective of artists who will receive the amount of 100,000 USD.

# Han Nefkens Foundation

## Grant Partners:

**Singapore Art Museum**

<https://www.singaporeartmuseum.sg/>

**M+ in Hong Kong**

<https://mplus.org.hk/en/>

**Mori Art Museum in Tokyo**

<https://www.mori.art.museum/jp/>

Grant process: starts in October 2024

Jury meeting: 22 March 2025

## 2. PRODUCTION GRANTS

### 1. Han Nefkens Foundation- Fundació Antoni Tàpies Video Art Production Grant 2024

Established by the Han Nefkens Foundation in collaboration with the Fundació Antoni Tàpies to encourage contemporary artistic creation, this Grant is aimed at visual artists under the age of 40 living in the territory of the Central and West Asia who have established a solid trajectory but have not yet been showed internationally.

The Grant will be presented by an international jury to one individual artist or collective of artists who will receive the amount of 15,000 USD.

- Grant process: April – July 2024
- Final Jury meeting and selection of the winner: 9 July 2025
- Exhibitions: 2025/2026
  
- Winner: Panos Arahamian (b.1986, Lebanon)

#### Grant Partners 2024:

**Fundació Antoni Tàpies**

<https://fundaciotapies.org/>

**Jameel Arts Centre, Dubai**

<https://artjameel.org/centres/visit/>

**Museum of Contemporary Art and Design, Manila**

<http://www.mcadmanila.org.ph/>

**NTU Centre for Contemporary Art, Singapore**

<http://ntu.ccasingapore.org/>

**Wiels Brussels**

<http://www.wiels.org/>

## **2. Han Nefkens Foundation - LOOP Barcelona Video Art Production Grant 2024**

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The Han Nefkens Foundation - Loop Barcelona Video Art Production Grant aims to be a tool for increasing contemporary artistic production in the video art field and is directed at artists of Asian nationality, living in Asia, it began in 2018 with a collaboration with LOOP Fair Barcelona,

In order to consolidate the candidates' career, the grant appraises promising artists, who are 40 years old or less, of Asian nationality or living in Asia and who have established a solid trajectory but have not been given a major opportunity to exhibit extensively worldwide.

The Grant will be presented by an international jury to one individual artist or collective of artists who will receive the amount of 15,000 USD.

- Grant process: March – October 2024
- Final Jury meeting and selection of the winner: 26<sup>th</sup> October 2024
- Exhibitions: 2025/2026
- Winner: Natasha Tontey (b.1989, Indonesia)

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### **Grant Partners 2024:**

**LOOP Barcelona**

<http://loop-barcelona.com/>

**Picasso Museum, Barcelona**

<https://museupicassobcn.cat/en>

**MoCA Taipei**

<https://www.mocataipei.org.tw/tw>

**Art Hub Copenhagen**

<https://arthubcopenhagen.net/>

**Inside Out Art Museum, Beijing**

<https://www.ioam.org.cn/>

# Han Nefkens Foundation

**Ilham, Kuala Lumpur**

<http://www.ilhamgallery.com/>

**MAXXI, Rome**

<https://www.maxxi.art/>

**MOT, Tokyo**

<https://www.mot-art-museum.jp/en/>

### 3. Han Nefkens Foundation - Southeast Asian Video Art Production Grant 2025, in memory of DinhQ. Le

The HAN NEFKENS FOUNDATION – SOUTHEAST ASIAN VIDEO ART PRODUCTION GRANT aims to be a tool for increasing contemporary artistic production in the video art field and is directed at artists living in South East Asia. This year's Grant will be held in memory of the late Dinh Q. Lê, founder of San Art in Vietnam, a long-time friend of the Han Nefkens Foundation, and one of the initiators of this project.

- Grant process: February 2024/ November 2024
- Final jury meeting: 29<sup>th</sup> October 2024
- Exhibitions: 2026/2027
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**Grant Partners 2025:**

**San Art, Vietnam**

<https://san-art.org/info/about/>

**Jim Thomson House Museum, Thailand**

<https://www.jimthompsonhouse.com/>

**Museion, Italy**

<https://www.museion.it/?lang=en>

**Hiroshima City Museum of Contemporary Art, Japan**

<https://www.hiroshima-moca.jp/moca/about?lng=en>

**Kunsthal Charlottenborg, Denmark**

<https://kunsthalcharlottenborg.dk/en/>

**Rockbund Art Museum, China**

<https://www.rockbundartmuseum.org/>

### 3. JACQUELINE VAN TONGEREN FELLOWSHIP



# Han Nefkens Foundation

**The Jacqueline van Tongeren Fellowship Fund** supports the residency of an African artist at the Rijksakademie in Amsterdam. The fund is a tribute to Jacqueline van Tongeren who, along with her life partner Joep Lange, lost her life in the MH17 disaster. The Joep Lange Institute has been established in memory of his extraordinary work in the field of HIV and AIDS; its opening coincides with the launch of the fund. The artist will be selected by a jury of the Rijksakademie.

Previous fellowships:

2022/2024 Martin Toloku (Ghana, 1992)

2021/2022 Simnikiwe Buhlungu (Johannesburg, South Africa, 1995)

2019/2021 Lungiswa Gqunta (Port Elizabeth, South Africa in 1990)

2017/2019 Tyna Adebawale (Igarra, Nigeria, 1982)

2016/2017 Thierry Oussou (Allada, Benin, 1988)

## 4. EXHIBITIONS

The following exhibitions are planned for 2024:

- MUSQUIQUI CHIHYING
  - ILHAM, KUALA LUMPUR (TBC)
  
- CHE-YU HSU
  - ILHAM, KUALA LUMPUR (3 February – 26 May 2024)
  - INSIDE-OUT ART MUSEUM, BEIJING (TBC)
  
- TIMOTEUS A. KUSNO
  - MoCA, TAIPEI (24<sup>th</sup> February - 21<sup>st</sup> April 2024)
  
- NOOR ABED
  - WIELS, BRUSSELS (11 October – 10 November 2024)
  - JAMEEL ART CENTER, DUBAI (3 April – 19 May 2024)
  
  - NTU SINGAPORE (16 January –28 January 2024)
  
  - FUNDACIO ANTONI TAPIES, BARCELONA (November 2024 TBC)
  - MCAD, MANILA (February 2025)
  
- EKIN KEE CHARLES (all dates TBC)
  - MoCA, TAIPEI
  - INSIDE-OUT ART MUSEUM, BEIJING
  - ILHAM, KUALA LUMPUR
  - CAC GENEVA
  - ART HUB COPENHAGEN
  
- NGUYEN TRINH THI
  - SINGAPORE ART MUSEUM (12 January - 14 April 2024)
  - M+ HONG KONG (2 February 2024 – onwards)
  - MORI ART MUSEUM, TOKYO (24 April – 01 September 2024)
  
- CONG TUNG TRUONG
  - Sa Sa ART PROJECTS, CAMBODIA (26 January – 4 April 2024)
  
  - THE JIM THOMPSON ART CENTER, THAILAND (June 13 - August 18, 2024)
  - MUSEION, ITALY (7 November – 22 December 2024)
  - PRAMEYA ART FOUNDATION, INDIA (29 May - 13 July 2024)
  - BUSAN MUSEUM OF ART, SOUTH KOREA (TBC)

- MAYA WATANABE; KORAKRIT ARUNANONDCHAI; MARTHA ATIENZA; AND PRIYAGEETHA DIA
  - o MANIFESTA, BARCELONA (8 September to 24 November 2024)

## 5. BOOK

Publishing of the book *"The Joy of Sharing"*, produced in September 2024, on occasion of the 25<sup>th</sup> anniversary of Han Nefkens as patron of the arts. We asked to 25 writers to select a video that has been produced by the Han Nefkens Foundation. They have written a text or poem taking the video as a starting point or inspiration for their text.

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Author	Nationality	Title	Selected Video
Cristina Garcia Morales	Spain	The whole world is about to force you, but no one can	"The Ship of Fools" by Sujung Jun
Prabda Yoon	Thailand	The Singing	"Bow Echo" by Aziz Hazara
Kyung Sook Shin	South Korea	A Loss	"City Of Tales" by Arash Nassiri
Hang Nguyen	Vietnam	Airplane, my longing for you gradually dissipates	"Every Smooth Thing Through Mesher" by Heecheon Kim
Amanda Lee Koe	Singapore	Hard Mangoes Hitman	"Heavy Metal Honey" by Vajiko Chachkhiani
Matias Candeira	Spain	A friendly conversation with birds	"The Colony" by Din Q. Lê
Eduardo Ruiz Sosa	Mexico	The emptied body	"Purple Muslin" by Erkan Ozgen
Manuel Forcano	Spain	Shepherdesses	"From Sea To Dawn" by Ramin Haerizadeh, Rokni Haerizadeh, Hesam Rahmanian
Wu Ming Yi	Taiwan	Becoming Alluvium	"Becoming Alluvium" by Thao Nguyen Phan
Rowan Hisayo Buchanan	China/Japan/USA/UK	The Clinic	"Endless, Sightless" by Nguyen Phuong Linh
Nazli Ghassemi	Iran	Pause	"Blue And Red" by Zhou Tao
Najwan Darwish	Palestine	To Start from There	"Monument" by Aziz Hazara
Tsotne Tskhvediani	Georgia	Seven Interpretive Essays on Planitgrad Reality	"Liminal" by Maya Watanabe
Gaspar Penaloza	Chile	Barrels, I want them spinning	"Suspension I" by Adrian Balseca
Inez Tan	Singapore	Canyons	"The Jump" by Shuruq Harb
An Yu	China	Burial Ground for a Pearl Oyster	"Songs for Dying" by Korakrit Arunanondchai

# Han Nefkens Foundation

<b>Author</b>	<b>Nationality</b>	<b>Title</b>	<b>Selected Video</b>
Carol Bensimon	Brazil	Tapajós	"A State in a State" by Tekla Aslanishvili
Faisal Tehrani	Malaysia	The Republic of Old People	"Hand in Hand with Amigos para Siempre" by Jungju An
Marj Evasco	Philippines	We//Jazz June	"Opus One" by Hao Jingban
Shalim Hussain	India	A Young Girl Singing	"Gray Room" by Che-Yu Hsu
Chikodili Emelumadu	Nigeria	And Dance By The Light of The Moon	"Eclipse" by Sojung Jun
Tomoka Shibasaki	Japan	A Change in the Weather	"Orbital Squares" by Moojin Brothers
Norman Erikson Pasaribu	Indonesia	You, Mardan	"The Lighting" by Musquiqui Chihying
Kyla Pasha	Pakistan	Fixity	"You Only Live Twice" by Hwayeon Nam

## 6. LIVE TALKS

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On occasion of the openings at the different partner institutions for the presentation of the new video productions, talks and conversation with artists, directors and curators of the institutions are organized in collaboration with the partners.

### **20 January 2024: NTU CCA Singapore**

Noor Abed

talk Noor Abed and Ute Meta Bauer, with intro Han Nefkens

### **20 January 2024: 2:30 - 3:30pm: SAM**

Opening programme: Tea with Nguyễn Trinh Thi (artist in conversation with SAM curator Syaheedah Iskandar)

**21 January 2024: 3.30pm** ART SG Film panel, Han Nefkens in conversation with artists, Su Hui-Yu from Taiwan, and Yeo Siew Hua from Singapore

### **31 January 2024: M+** Conversation with Han Nefkens and Silke Schmickl

18:30 – 19:30: M+ Lounge Conversation | M+ 會館短敘

### **26 April 2024: Art Jameel**

Artist: Noor Abed

Artist's talk: Noor Abed in conversation with Tina Sherwell

### **26 April 2024: 18:30-20:00: Mori Art Museum, Tokyo**

Talk on MAMC018: Nguyen Trinh Thi, which we are inviting Han and Mr. Miyatsu, our board member and collector

### **5 September 2024:**

Artist: Noor Abed

screening and artist's talk at Tapies Foundation for CIMAM + HNF guests

### **10 October 2024: WIELS**

Artist: Noor Abed

Artist's talk

## 7. Board

### *a. BOARD MEMBERS*

#### **Chairman:**

D. Felipe Rodríguez Veyssier

#### **Vice Chairman:**

D. Kemp Erik van Ginkel

#### **Directors:**

D. Johannes Joseph Vincentius Maria Nefkens

D. Rafael Vilasanjuan Sanpere

D.<sup>a</sup> Mercedes Mas de Xaxas Faus

D. Frank Ligtoet

D.<sup>a</sup> María Gabriela Galcerán Montal

#### **Secretary to Director:**

D. Tomás Lamarca Flinch (Net Craman Abogados Asociados, S.L.P.)

### *b. REMUNERATION POLICY*

Board members shall perform the duties of their office free of charge, whereby they may not receive remuneration for said functions.

The foregoing notwithstanding, by agreement of the Board Members and compliant with current legislation, remuneration may be agreed for those Board Members who render services to the Foundation other than those involved in the performance of their duties as members of the Board of Director. This shall always be compliant with current legislation and wherever possible with the due enquiries and necessary authorisations. This shall have to be articulated via the corresponding contract, which may include those of employment.

Directors shall be entitled to be reimbursed for duly accredited expenses incurred in the performance of their duties as well as compensation for any damages produced directly and immediate due to their office as director.

Conflict of interest. In this matter articles 332.9 and 312.9 of Catalan Law 04/2008, approved on 24<sup>th</sup> April of Book III of the Civil Code of Catalonia concerning legal persons and other concordant regulations in force shall be applicable.

## **c. BOARD AUTHORITY**

The Board of Directors in particular is empowered to;

- a) Represent the Foundation in or outside court, in all kinds of acts and contracts, before the Public Administration and/or Before third parties with no exceptions. It may draft supplementary norms and regulations to these articles, whenever it so deems convenient.
- b) Draw up approve the documents mentioned in Law 04/2008 approved on 24 April of Title III of the Civil Code of Catalonia and specifically the annual budget and the documents comprising the annual accounts.
- c) To operate with saving banks and banks, including the Bank of Spain, and other financial entities via any kind of operation allowable by law, such as opening bank accounts, monitoring and cancelling them; taking out loans and credits with guarantees, including mortgages and pledges; to manage discounts on bills of exchange, promissory notes and similar transfer documents; to make deposits in cash, stocks and other goods and arrange financial and banking operations.
- d) Sell, donate and lease real estate; arrange and terminate employment contracts, compliant with the provisions of the legislation in force.
- e) Appoint general and specific proxies to represent the Foundation in its actions, with the necessary or appropriate powers in each case, with the exception of those that are by law not susceptible to being delegated; confer the appropriate. Likewise, enter these documents in the Foundations Register.
- f) Conserve the goods and rights forming the Foundation's assets and to uphold their productivity, in keeping with financial criteria and the economic circumstances and for these purposes to acquire, dispose of and place a lien upon real estate and moveable goods.
- g) Supervise to ensure compliance of the Foundation's purpose, the reality of the endowment and that the fruits, income and goods the Foundation holds are destined to the beneficiaries.
- h) All the power mentioned shall be understood without prejudice to authorisation being obtained from the Protectorate, when this is legally required, and in strict compliance with the legislation in force.

The Founder has the right and the manner for designating and renewing members of the Board of Directors.



The Chairman shall undertake representation of the Foundation before all kinds of person, authorities and publica and private entities; he shall call the Board of Director meetings and chair them, direct their debates and, if applicable, implement the decisions reached, and to do so he may enter into all kinds of acts and sign any necessary documents.

The Vice Chairperson shall, in order, undertake the Chairman's functions if the office is vacant due to absence or illness, and they may also act on behalf of the Foundation in those cases decided by agreement of the Board.

The Secretary is responsible for the safekeeping of all the documentation belonging to the Foundation, drawing up the minutes of the Board of Directors meetings, issuing the necessary certificates and reports and all those expressly delegated to him, in the event of illness, absence or the office being vacant, the youngest member of the Board shall perform the Secretary's duties.

Its powers extend to resolving incidents is everything to do the Foundation's governance, representation and administration, as well as the interpretation and amendment of the articles herein, after prior and binding consultation with the Founder except in the event of the latter's death, incapacity or it being materially impossible for him.

The Board shall be validly constituted at the first call when half plus one of the directors attend the meeting, either in person or represented in any way allowed by law. At the second call, attendance is required of one quarter of the board members. For the constitution of the Board of Directors meetings to be valid, at least two directors shall have to attend to calls.

Each Director has one vote and agreements are reached by a voting majority of the attendees at the meeting, either present or represented. In the case of a tie, the Chairman has the casting vote.

## 8. Finances

### a. OVERVIEW OF INCOME

HAN NEFKENS FOUNDATION BUDGET	2024
Concept	
<b>I. INCOME</b>	<b>492.200,00</b>
Han Nefkens	320.200,00
Han Nefkens (Rijksakademie)	22.000,00
Robert Nefkens	150.000,00

## b. OVERVIEW OF EXPENSES

<b>II. GENERAL EXPENSES</b>	<b>152.000,00</b>
<b>GRANTS</b>	<b>262.000,00</b>
Premio Korea (termina en 2020)	-
Production Grant Fundació LOOP	65.000,00
Production Grant Fundació Antoni Tapies (bi-anual)	35.000,00
Asian Moving Image Commission (bi-anual)	30.000,00
Moving Image Commission Macba (bi-anual)	80.000,00
Moving Image Commission Eurasia	2.000,00
Moving Image Commission Reina Sofia Madrid	-
Production Grant SEA (bi-anual)	30.000,00
Production Grant SA (bi-anual)	20.000,00
<b>Production Grants Special Events</b>	<b>-</b>
Production Grant 1 (Sharjah 2024)	-
Production Grant 2 (Gwanju 2022)	-
Production Grant 3 (Sydney)	-
Production Grant 4	-
art magazine / e flux	-
<b>Exhibitions + Books</b>	<b>40.000,00</b>
Book 25 years	40.000,00
<b>Jacqueline Van Tongeren Fellowship</b>	<b>22.000,00</b>
<b>III. TOTAL PROJECTS</b>	<b>324.000,00</b>
<b>IV. Unforeseen</b>	<b>16.200,00</b>
5% additional	16.200,00
<b>V. TOTAL EXPENSES (II + III + IV)</b>	<b>492.200,00</b>



**c. FUNDRAISING ACTIVITIES**

There are no fundraising activities.

**d. PROVISIONS AND RESERVES**

At least 70 per 100 of the results of the economic holdings to be carried out and the revenue to be obtained by any other concept shall be allocated to the achievement of the founding purposes, deducted from the expenditure incurred. For the purpose of obtaining such results or income, the remainder must be used to increase either the endowment or the reserves according to the Board of Directors. The expenditure incurred in obtaining such revenue may be integrated, where appropriate, by the proportion of expenditure for external services, expenditure on staff, other management expenditure, expenditure on financial expenditure and expenditure on expenditure incurred by the Member States.

The deadline for compliance with this obligation shall be that of the beginning of the year in which the respective results and revenues have been obtained and the four years following the end of that financial year. There is no limit amount of the financial resources.