

**Han Nefkens
Foundation**

Han Nefkens Foundation

POLICY PLAN 2022 - 2023

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1. General Data

- FUNDACIÒ HAN NEFKENS
- RSIN / fiscal number: G65167702
- Address: C/ Conde de Salvatierra, 10, 1º 2ª (08006) Barcelona
- Telephone Number: +34618 155 094
- E-mail: comunicacion@hnfoundation.com
- Registration: Registre de Fundacions de la Generalitat de Catalunya Número 2606

2. Strategy and Policy

2.1 MISSION / SOCIAL DEVELOPMENTS / SOCIAL ISSUE

The Han Nefkens Foundation's mission is to support emerging and mid-career video artists by financing production and providing them with an international platform. We support artists for whom our support makes a difference and enable them to develop their work and present it to the public. We do this through awards, scholarships, mentorship grants, publications, exhibitions and commissions.

The Han Nefkens Foundation develops its activities thanks to a large worldwide network of experts. They combine their knowledge and experience as scouts, advisors and jury members when selecting the artists who will benefit from their support.

Because of our extensive network of institutions in countries including Australia, Belgium, Cambodia, Ecuador, Italy, Japan, Malaysia, the Netherlands, Peru, Singapore, South Korea, Spain, Switzerland, Taiwan, Thailand and Vietnam, we are able to present the new videos created by these artists to a diverse and global audience. While doing this, we strive for a personal and long-term relationship with the people and institutions we work with. In short, the Han Nefkens Foundation connects people through art.

2.2 TARGET GROUP

The Foundation's beneficiaries shall comprise all those persons, be they natural or legal persons, entities, organisations, collectives, groups, associations or similar; be they private or public, domestic or foreign, which directly or indirectly promote, take part in, sustain, support, facilitate or work in:

- a) contemporary art production or exhibition projects, preferably those whose main activity and/or registered address/headquarters are located in Catalonia,
- b) projects addressing AIDS and which directly or indirectly seek to benefit or improve the lives of those affected by AIDS or those close to those affected by AIDS, groups at risk and society at large.

Our target group is not limited to artists and professionals, but reaches a larger public. Therefore, the Foundation puts much attention on the partnerships we develop with museums and art centres all over the world. Through the exhibitions of the productions of the awarded artists, we not only give visibility to the artists but also connect and give opportunities to a public as broad as possible, to discover and experience contemporary video art.

2.3 ACTIVITIES

The approach of the Foundation is both personal and personalised in an effort to give artists the most precious commodity we have: time.

The Foundation works intensively with artists in a made-to-measure way, according to each artist's needs. We not only produce new work with the artist and find international platforms to exhibit that work, but we

also finance residencies abroad, produce books, purchase working tools such as new cameras, find technical support, bring them into contact with art institutions and other artists, and take care of travel arrangements and red tape. Equally important, we serve as a sounding board and provide curatorial assistance if required.

The experts and scouts we work with all work in the field and have an excellent knowledge of the art scene in their respective territories.

1. Grants
2. Production Grants
3. Jacqueline Van Tongeren Fellowship
4. Exhibitions / Dates
5. Books
6. Flow Online

1. Grants

1.1 Han Nefkens Foundation, MACBA Barcelona, MUAC Mexico DF - Moving Image Commission

Developing a second major production grant in collaboration with MACBA Barcelona, MUAC Mexico City and another institution to be confirmed.

The Grant will be presented by an international jury to one individual artist or collective of artists who will receive the amount of 100,000 USD.

Partners:

MACBA Barcelona

<https://www.macba.cat/en>

MUAC Mexico DF

<https://muac.unam.mx/>

(Third partner TBC)

1.2. Han Nefkens Foundation, Mori Art Museum, M+ and Singapore Art Museum – Moving Image Commission

Continues the process of the Han Nefkens Foundation, Mori Art Museum, M+ and Singapore Art Museum – Moving Image Commission, awarded in 2021 to Vietnamese artist Nguyen Trinh Thi. It is organised by the Han Nefkens Foundation in collaboration with the Singapore Art Museum, the M+ in Hong Kong and the Mori Art Museum in Tokyo.

The artist receives 100.000 \$ for the production of a new work, to be presented in the three partners institutions.

During 2022, Nguyen Trinh Thi will be working on the new production, which will be finished by the end of April 2023.

1.3. Han Nefkens Foundation - LOOP Video Art Production Grant

Established by the Han Nefkens Foundation in collaboration with LOOP Barcelona in 2018, this annual Grant aims to increase contemporary artistic production in the video art field by supporting artists of Asian origin or nationality.

The Grant will be presented by an international jury to one individual artist or collective of artists who will receive the amount of 15,000 USD.

- Grant process: May – October 2022
- Final jury meeting and selection of the winner: November 2022, dates TBC
- Exhibitions 2023/2024

Partners 2022:

Centre d'Art Contemporain Geneve

<https://centre.ch/fr/>

LOOP Barcelona

<http://loop-barcelona.com/>

Fundació Joan Miró

<https://www.fmirobcn.org/>

Moca Taipei

<https://www.mocataipei.org.tw/tw>

Art Hub Copenhagen

<https://arthubcopenhagen.net/>

Inside Out Art Museum, Beijing

<https://www.ioam.org.cn/>

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Ilham, Kuala Lumpur

<http://www.ilhamgallery.com/>

1.4. Han Nefkens Foundation- Fundació Antoni Tàpies Video Art Production Grant

Established by the Han Nefkens Foundation in collaboration with the Fundació Antoni Tàpies to encourage contemporary artistic creation, this Grant is aimed at visual artists under the age of 40 living in the territory of Central and West Asia who have established a solid trajectory but have not yet been given recognition by important international art institutions.

The Grant will be presented by an international jury to one individual artist or collective of artists who will receive the amount of 15,000 USD.

- Jury meeting for 2022 Grant: Summer 2022
- Date of Jury meeting: TBC
- Exhibitions: 2023/2024

Partners 2022:

Fundació Antoni Tàpies

<https://fundaciotapies.org/>

Jameel Arts Centre, Dubai

<https://artjameel.org/centres/visit/>

Museum of Contemporary Art and Design, Manila

<http://www.mcadmanila.org.ph/>

NTU Centre for Contemporary Art, Singapore

<http://ntu.ccasingapore.org/>

Wiels Brussels

<http://www.wiels.org/>

1.1. Han Nefkens Foundation - Southeast Asian Video Art Production Grant 2023

Developing a new production grant: The HAN NEFKENS FOUNDATION – SOUTHEAST ASIAN VIDEO ART PRODUCTION GRANT aims to be a tool for increasing contemporary artistic production in the video art field and is directed at artists living in South East Asia and will be held in collaboration with San Art, Vietnam, Sa Sa Art Projects, Cambodia and Jim Thomson Museum, Thailand. The grant will be awarded in 2023.

Partners 2023:

San Art, Vietnam

<https://san-art.org/info/about/>

SA SA Artproject, Cambodia

<https://www.sasaart.info/>

Jim Thomson House Museum, Thailand

<https://www.jimthompsonhouse.com/>

2. Production Grants

- New production in collaboration with **Busan Biennale (2021-2022): Hwayeon Nam**
- New production in collaboration with the **Istanbul Biennale (2021-2022): Martha Juanita H. Atienza**
- New production in collaboration with **Kochi Biennale (2021- 2022): Thao Nguyen Phan**
- New production in collaboration with **Sharjah Biennale (2022-2023)**

3. Jacqueline Van Tongeren Fellowship

The Jacqueline van Tongeren Fellowship Fund supports the residency of an African artist at the Rijksakademie in Amsterdam. The fund is a tribute to Jacqueline van Tongeren who, along with her life partner Joep Lange, lost her life in the MH17 disaster. The Joep Lange Institute has been established in memory of his extraordinary work in the field of HIV and AIDS; its opening coincides with the launch of the fund. The artist will be selected by a jury of the Rijksakademie.

For 2022, the fellowship is granted to Simnikiwe Buhlungu.

Previous fellowships:

2021 Simnikiwe Buhlungu (Johannesburg, South Africa, 1995)

2019/2020 Lungiswa Gqunta (Port Elizabeth, South Africa in 1990)

2017/ 2018 Tyna Adebawale (Igarra, Nigeria, 1982)

2016 Thierry Oussou (Allada, Benin, 1988)

4. Exhibitions

The following exhibitions are planned for 2022:

- SHURUQ HARB:
 - WIELS BRUSSELS: 29 JUNE – 14 AUG 2022
- MUSQUIQUI CHIHYING:
 - BERLINALE – 9 – 20 FEB 2022
 - WIELS BRUSSELS: 29 JUNE – 14 AUG 2022
- TEKLA ASLANISHVILI:
 - FUNDACIÓ ANTONI TÀPIES: 08 OCT. – 27 NOV. 2022
- THAO NGUYEN PHAN:
 - TATE ST. IVES: JANUARY
 - VENICE BIENNALE: 23 APRIL – 27 NOV. 2022
 - KOCHI BIENNALE: DECEMBER 12, 2022 - APRIL 10, 2023
- MOOJIN BROTHERS
 - MALAGA UNIVERSITY (CASA ASIA): JANUARY 7 JAN-13MARCH 2022
- MARTHA JUANITA H. ATIENZA
 - ISTANBUL BIENNALE: 17 SEPTEMBER–20 NOVEMBER 2022
- HWAYEON NAM
 - BUSAN BIENNALE: 3 SEPTEMBER – 6 NOVEMBER 2022

In 2022, the Han Nefkens Foundation will also continue the preparation of the production for the 25 years (-1) Anniversary exhibition, that will take place in autumn 2023 at the Fundació Joan Miró in Barcelona.

5. Books

Production of a book published at the occasion of the 24 year anniversary as patron of the arts of Han Nefkens. We will ask 24 writers to select a video that has been produced by the Han Nefkens Foundation. They will write a text or poem taking the video as a starting point or inspiration for their text. All the texts will be gathered in a book that will accompany the exhibition that will take place in 2023 at the Fundació Joan Miró Barcelona.

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The contributions will be published both in their original language and in their English translations, with texts in Thai, Spanish, Catalan, Portuguese, Georgian, Farsi, Arab, Korean, Chinese, Vietnamese, Georgian...

6. Online Flow

Started in 2021, the new format FLOW ONLINE. LIVE CONVERSATION WITH THE HAN NEFKENS FOUNDATION, will continue and will be attended by guests invited by the Han Nefkens Foundation, such as artists, institutional partners and directors of Biennales or other events the Foundation collaborates with.

3. Board

3.1 BOARD MEMBERS

Chairman:

D. Felipe Rodríguez Veysier

Vice Chairman:

D. Kemp Erik van Ginkel

Directors:

D. Johannes Joseph Vincentius Maria Nefkens

D. Rafael Vilasanjuan Sanpere

D.^a Mercedes Mas de Xaxas Faus

D. Frank Ligtvoet

D.^a María Gabriela Galcerán Montal

Secretary to Director:

D. Tomás Lamarca Flinch (Net Craman Abogados Asociados, S.L.P)

3.2 REMUNERATION POLICY

Board members shall perform the duties of their office free of charge, whereby they may not receive remuneration for said functions.

The foregoing notwithstanding, by agreement of the Board Members and compliant with current legislation, remuneration may be agreed for those Board Members who render services to the Foundation other than those involved in the performance of their duties as members of the Board of Director. This shall always be compliant with current legislation and wherever possible with the due enquiries and necessary authorisations. This shall have to be articulated via the corresponding contract, which may include those of employment.

Directors shall be entitled to be reimbursed for duly accredited expenses incurred in the performance of their duties as well as compensation for any damages produced directly and immediate due to their office as director.

Conflict of interest. In this matter articles 332.9 and 312.9 of Catalan Law 04/2008, approved on 24th April of Book III of the Civil Code of Catalonia concerning legal persons and other concordant regulations in force shall be applicable.

3.3 BOARD AUTHORITY

The Board of Directors in particular is empowered to;

- a) Represent the Foundation in or outside court, in all kinds of acts and contracts, before the Public Administration and/or Before third parties with no exceptions. It may draft supplementary norms and regulations to these articles, whenever it so deems convenient.
- b) Draw up approve the documents mentioned in Law 04/2008 approved on 24 April of Title III of the Civil Code of Catalonia and specifically the annual budget and the documents comprising the annual accounts.
- c) To operate with saving banks and banks, including the Bank of Spain, and other financial entities via any kind of operation allowable by law, such as opening bank accounts, monitoring and cancelling them; taking out loans and credits with guarantees, including mortgages and pledges; to manage discounts on bills of exchange, promissory notes and similar transfer documents; to make deposits in cash, stocks and other goods and arrange financial and banking operations.
- d) Sell, donate and lease real estate; arrange and terminate employment contracts, compliant with the provisions of the legislation in force.
- e) Appoint general and specific proxies to represent the Foundation in its actions, with the necessary or appropriate powers in each case, with the exception of those that are by law not susceptible to being delegated; confer the appropriate. Likewise, enter these documents in the Foundations Register.
- f) Conserve the goods and rights forming the Foundation's assets and to uphold their productivity, in keeping with financial criteria and the economic circumstances and for these purposes to acquire, dispose of and place a lien upon real estate and moveable goods.
- g) Supervise to ensure compliance of the Foundation's purpose, the reality of the endowment and that the fruits, income and goods the Foundation holds are destined to the beneficiaries.

- h) All the power mentioned shall be understood without prejudice to authorisation being obtained from the Protectorate, when this is legally required, and in strict compliance with the legislation in force.

The Founder has the right and the manner for designating and renewing members of the Board of Directors.

The Chairman shall undertake representation of the Foundation before all kinds of person, authorities and publica and private entities; he shall call the Board of Director meetings and chair them, direct their debates and, if applicable, implement the decisions reached, and to do so he may enter into all kinds of acts and sign any necessary documents.

The Vice Chairperson shall, in order, undertake the Chairman's functions if the office is vacant due to absence or illness, and they may also act on behalf of the Foundation in those cases decided by agreement of the Board.

The Secretary is responsible for the safekeeping of all the documentation belonging to the Foundation, drawing up the minutes of the Board of Directors meetings, issuing the necessary certificates and reports and all those expressly delegated to him, in the event of illness, absence or the office being vacant, the youngest member of the Board shall perform the Secretary's duties.

Its powers extend to resolving incidents is everything to do the Foundation's governance, representation and administration, as well as the interpretation and amendment of the articles herein, after prior and binding consultation with the Founder except in the event of the latter's death, incapacity or it being materially impossible for him.

The Board shall be validly constituted at the first call when half plus one of the directors attend the meeting, either in person or represented in any way allowed by law. At the second call, attendance is required of one quarter of the board members. For the constitution of the Board of Directors meetings to be valid, at least two directors shall have to attend to calls.

Each Director has one vote and agreements are reached by a voting majority of the attendees at the meeting, either present or represented. In the case of a tie, the Chairman has the casting vote.

4. Finances

4.1 OVERVIEW OF INCOME

HAN NEFKENS FOUNDATION BUDGET -2023	
Concept	€
I. INCOME HNF	608.640,00
HNF (Private donation)	549.000,00
RNF (Private donation)	150.000,00
	20.000,00

4.2 OVERVIEW OF EXPENSES

HAN NEFKENS FOUNDATION BUDGET -2023	
II. GENERAL EXPENSES	150.000,00
Total GENERAL EXPENSES	150.000,00
GRANTS	326.000,00
Production Grant Loop - Miro	65.900,00
Prodcution Grant Fundació Antoni Tapies	65.900,00
Asian Moving Image Commission	30.000,00
Moving Image Commission Macba (bi-annual)	50.000,00
Moving Image Commission Focus Technology (bi-annual)	40.000,00
Production Grant SEA (bi-annual)	40.000,00
Production Grant SA (bi-annual)	35.000,00
Production Grants Special Events	25.000,00
Production Grant 1 (Sharjah 2024)	
Production Grant 2 (Gwanju 2022)	25.000,00
Production Grant 3 (Manifiesta)	
Production Grant 4	
Production Grant 5	
Exhibitions + Books	65.000,00
Books 25 years + Exhibition 25 years Miro Foundation	65.000,00
Jacqueline Van Tongeren Fellowship	20.000,00
III. TOTAL PROJECT BUDGET	436.800,00
IV. Unforeseen	21.840,00
5% Additional	21.840,00
V. TOTAL EXPENSES (II + III + IV)	608.640,00
VI. INCOME-EXPENSES	-

4.3 FUNDRAISING ACTIVITIES

There are no fundraising activities.

4.4 PROVISIONS AND RESERVES

At least 70 per 100 of the results of the economic holdings to be carried out and the revenue to be obtained by any other concept shall be allocated to the achievement of the founding purposes, deducted from the expenditure incurred. For the purpose of obtaining such results or income, the remainder must be used to increase either the endowment or the reserves according to the Board of Directors. The expenditure incurred in obtaining such revenue may be integrated, where appropriate, by the proportion of expenditure for external services, expenditure on staff, other management expenditure, expenditure on financial expenditure and expenditure on expenditure incurred by the Member States.

The deadline for compliance with this obligation shall be that of the beginning of the year in which the respective results and revenues have been obtained and the four years following the end of that financial year. There is no limit amount of the financial resources.

FUNDACION PRIVADA HAN NEFKENS

2022

Balance

ACTIVO		2022
A)	NON CURRENT ASSETS	228.941,35
I.	Intangible assets	0,00
II.	Property, plant and equipment	228.581,28
III.	Investment property	0,00
IV.	Non-current investments in group companies and associates	0,00
V.	Non-current investments	360,07
VI.	Deferred tax assets	0,00
B)	CURRENT ASSETS	103.996,75
I.	Non-current assets held for sale	0,00
II.	Inventories	0,00
III.	Trade and other receivables	0,00
1.	Trade receivables	0,00
2.	Trade receivables from group companies and associates	0,00
3.	Other receivables	0,00
IV.	Current investments in group companies and associates	0,00
V.	Current investments	0,00
VI.	Prepayments for current assets	0,00
VII.	Cash and cash equivalents	103.996,75
	TOTAL ASSETS (A + B)	332.938,10
PASIVO		2022
A)	NET EQUITY	294.338,56
A-1)	EQUITY	200.414,57
I.	Foundation endowment/Social Fund	120.000,00
1.	Registered Foundation endowment/Social Fund	120.000,00
2.	Foundation endowment not required /Social fund not required	0,00
II.	endowment premium	0,00
III.	Reserves	500.573,28
IV.	(Own endowment and equity holdings)	0,00
V.	Surpluses from previous years	-184.643,83
VI.	Other equity holder contributions	0,00
VII.	Surplus for the year	-235.514,88
VIII.	(Interim dividend)	0,00
IX.	Other equity instruments	0,00
A-2)	Valuation adjustments	0,00
A-3)	Grants, donations and bequests received	93.923,99
B)	NON--CURRENT LIABILITIES	0,00
I.	Non-current provisions	0,00
II.	Non-current payables	0,00
1.	Debt with financial institutions	0,00
2.	Finance lease payables	0,00
3.	Other financial liabilities	0,00
III.	Group companies and associates, non-current	0,00
IV.	Deferred tax liabilities	0,00
V.	Non-current accruals	0,00
C)	CURRENT LIABILITIES	38.599,54
I.	Liabilities associated with non-current assets held for sale	0,00
II.	Current provisions	0,00
III.	Current payables	0,00
1.	Debt with financial institutions	0,00
2.	Finance lease payables	0,00
3.	Other financial liabilities	0,00
IV.	Group companies and associates, current	0,00
V.	Trade and other payables	38.599,54
1.	Suppliers	0,00
2.	Other payables	38.599,54
VI.	Current accruals	0,00
	TOTAL EQUITY AND LIABILITIES (A + B + C)	332.938,10