

Han Nefkens Foundation

POLICY PLAN 2024 - 2025

Han Nefkens Foundation

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Han Nefkens Foundation

1. General Data

- FUNDACIÒ HAN NEFKENS
- RSIN / fiscal number: G65167702
- Address: C/ Conde de Salvatierra, 10, 1º 2ª (08006) Barcelona
- Telephone Number: +34618 155 094
- E-mail: comunicacion@hnfoundation.com
- Registration: Registre de Fundacions de la Generalitat de Catalunya Número 2606

2. Strategy and Policy

2.1 MISSION / SOCIAL DEVELOPMENTS / SOCIAL ISSUE

The Han Nefkens Foundation's mission is to support emerging and mid-career video artists by financing production and providing them with an international platform. We support artists for whom our support makes a difference and enable them to develop their work and present it to the public. We do this through awards, scholarships, mentorship grants, publications, exhibitions and commissions.

The Han Nefkens Foundation develops its activities thanks to a large worldwide network of experts. They combine their knowledge and experience as scouts, advisors and jury members when selecting the artists who will benefit from their support.

Because of our extensive network of institutions in countries including Australia, Belgium, Cambodia, Ecuador, Italy, Japan, Malaysia, the Netherlands, Peru, Singapore, South Korea, Spain, Switzerland, Taiwan, Thailand and Vietnam, we are able to present the new videos created by these artists to a diverse and global audience. While doing this, we strive for a personal and long-term relationship with the people and institutions we work with. In short, the Han Nefkens Foundation connects people through art.

2.2 TARGET GROUP

The Foundation's beneficiaries shall comprise all those persons, be they natural or legal persons, entities, organisations, collectives, groups, associations or similar; be they private or public, domestic or foreign, which directly or indirectly promote, take part in, sustain, support, facilitate or work in:

- a) contemporary art production or exhibition projects, preferably those whose main activity and/or registered address/headquarters are located in Catalonia,
- b) projects addressing AIDS and which directly or indirectly seek to benefit or improve the lives of those affected by AIDS or those close to those affected by AIDS, groups at risk and society at large.

Our target group is not limited to artists and professionals, but reaches a larger public. Therefore, the Foundation puts much attention on the partnerships we develop with museums and art centres all over the world. Through the exhibitions of the productions of the awarded artists, we not only give visibility to the artists but also connect and give opportunities to a public as broad as possible, to discover and experience contemporary video art.

2.3 ACTIVITIES

The approach of the Foundation is both personal and personalised in an effort to give artists the most precious commodity we have: time.

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The Foundation works intensively with artists in a made-to-measure way, according to each artist's needs. We not only produce new work with the artist and find international platforms to exhibit that work, but we also finance residencies abroad, produce books, purchase working tools such as new cameras, find technical support, bring them into contact with art institutions and other artists, and take care of travel arrangements and red tape. Equally important, we serve as a sounding board and provide curatorial assistance if required.

The experts and scouts we work with all work in the field and have an excellent knowledge of the art scene in their respective territories.

1. Co-Commissions
2. Production Grants
3. Jacqueline Van Tongeren Fellowship
4. Exhibitions / Dates
5. Donations – MACBA and SINGAPORE ART MUSEUM
6. Book Presentations – “The Joy of Sharing”

1. Co-commissions

1.1. Han Nefkens Foundation, Mori Art Museum, M+ and Singapore Art Museum – Moving Image Commission 2025

Third edition of the Han Nefkens Foundation, Mori Art Museum, M+ and Singapore Art Museum – Moving Image Commission, which aims to be a tool for increasing contemporary artistic production in the moving image field and is directed at artists of Asian origin or nationality, or living in Asia. It is organized by the Han Nefkens Foundation in collaboration with the Singapore Art Museum, the M+ in Hong Kong and the Mori Art Museum in Tokyo.

The Grant will be awarded by an international jury to one individual artist or collective of artists who will receive the amount of 100,000 USD.

Winning artists: Shireen Seno and John Torres (b.1975, 1983, Philippines) h

Grant Partners:

Singapore Art Museum

<https://www.singaporeartmuseum.sg/>

M+ in Hong Kong

<https://mplus.org.hk/en/>

Mori Art Museum in Tokyo

<https://www.mori.art.museum/jp/>

Grant process:

- Scout selection: October 2024
- First jury meeting: February 2025 (virtual)
- Second jury meeting: 22 March 2025, at M+ Hong Kong

1.2. Han Nefkens Foundation, MACBA Barcelona, MUAC Mexico DF and The Bass Miami - Moving Image Commission 2026

Second edition of the Han Nefkens Foundation, MACBA Barcelona, MUAC Mexico DF and The Bass Miami - Moving Image Commission, aims to be a tool for increasing contemporary artistic production in the moving image field.

The partnership includes three editions of the Commission, each one will be biennial, starting in 2024, and will have a specific thematic and investigation concept proposed by all the partners.

Grant Partners:

MACBA, Barcelona

www.macba.cat

MUAC, Mexico DF

<https://muac.unam.mx/>

The Bass, Miami

<https://thebass.org/>

Grant process:

- Scout selection: starting in September 2025
- Jury meetings: first half of 2026

At the request of M HKA Museum, Antwerp and Museo Reina Sofia, Madrid we are developing two new co-commission:

1.3. Han Nefkens Foundation- EURASIA Moving Image Co-Commission, in collaboration with MHKA, Antwerp and two other institutions to be confirmed

The concept of Eurasia evokes myriad different ideas across geographical, ideological, cultural and artistic paradigms. Housing almost three quarters of the world's population, the Eurasian supercontinent is also home to a great plurality of cultures. It is a space where historical, contemporary and futuristic visions coexist, interact and mutate. From the ancient world to the cultural horizons to come, Eurasia has hosted the free-flow of exchange, and possesses more capacity than ever for trans-national thinking and cultural transformation, superseding artificial distinctions of 'Asia' and 'Europe'.

More than a region, Eurasia for M HKA is understood as being a shared cultural and conceptual space, and has been explored by many artists, including most famously Nam June Paik and Joseph Beuys (whose long-term dialogue was titled *EUR-ASIA*), among many others. With the growing multipolarity of the supercontinent that we are witnessing in the 21st century, Eurasia once again becomes a new horizon. We see it envisioned by many artists exploring progressive international perspectives through their unique artistic lenses.

We seek to look across the contemporary Eurasian landscape in support of these progressive international perspectives offered by artists. The Han Nefkens EURASIA Moving Image Co-commission brings together key international museum partners who will seek to invite an eminent artist-inhabitant of Eurasia who reflects on the landmass as a cultural and conceptual space. The artist will be invited to produce a major new moving-image work, which will subsequently be gifted to each of the institutions to form part of their collections.

Grant Partners:

M HKA – Antwerp

<https://www.muhka.be/en/>

Possible partners (TBC):

Kiasma – Helsinki

<https://kiasma.fi/en/>

New Taipei City Art Museum, Taiwan

<https://ntcart.museum/EN>

Grant process:

- Scout selection: June 2025
- Jury meetings: between September and November 2025
- Winner announcement: December 2025

1.4. Han Nefkens Foundation, Museo Reina Sofia, Singapore Art Museum and Walker Art Center Moving Image Commission 2025

First edition of the Han Nefkens Foundation, Museo Reina Sofia, Singapore Art Museum, Walker Art Center - Moving Image Commission 2025 aims to be a tool for increasing contemporary artistic production in the moving image field.

The Commission involves the production of a screen-based video artwork.

The winning artist (or collective of artists) will receive 100,000 USD for the production of a new work. This sum will be managed by the artist(s) and also includes an artist fee.

The Commission is directed to artists or collectives with a solid professional trajectory, but who have not

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had the opportunity to exhibit extensively. The production grant should serve as an important source of support and boost in the artist's career. There is no age, nationality, nor geographical restrictions for nominated artists.

Grant process:

- Scout selection: May 2025
- Jury meetings: between July and September 2025
- Winner announcement: October 2025

Grant Partners:

Museo Reina Sofia, Madrid

<https://www.museoreinasofia.es/en>

Singapore Art Museum

<https://www.singaporeartmuseum.sg/>

Walker Art Center, Minneapolis

<https://walkerart.org/>

2. Production Grants

2.1 Han Nefkens Foundation – South Asian Video Art Production Grant 2025

The HAN NEFKENS FOUNDATION – SOUTH ASIAN VIDEO ART PRODUCTION GRANT aims to be a tool for increasing contemporary artistic production in the video art field and is directed at artists living in South Asia.

The winning artist will receive the amount of 15,000 USD for a new production.

Grant Process:

- Scouts selection: July 2025
- Jury meeting: between September and November 2025

Grant Partners 2025:

Prameya Art Foundation, India

<https://www.praf.in/>

Ishara Art Foundation

<https://www.ishara.org/>

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Museum of Contemporary Art Antwerp (M HKA), Belgium

<https://www.muhka.be/en/>

Para Site (Hong Kong)

<https://www.para-site.art/>

deCentral, Bangkok

<https://www.facebook.com/decentralofficial/>

Artspace, Sidney

<https://www.artspace.org.au/>

2.2. Han Nefkens Foundation- Museu Tàpies Video Art Production Grant 2025

Established by the Han Nefkens Foundation in collaboration with the Museu Antoni Tàpies to encourage contemporary artistic creation, this Grant is aimed at visual artists under the age of 40 living in the territory of the Central and West Asia who have established a solid trajectory but have not yet been showed internationally.

The Grant will be presented by an international jury to one individual artist or collective of artists who will receive the amount of 15,000 USD.

Grant process: April – July 2025

- Final Jury meeting and selection of the winner: 9 June 2025
- Exhibitions: 2026/2027

Grant Partners 2025:

Museu Antoni Tàpies

<https://museutapies.org/en/>

Jameel Arts Centre, Dubai

<https://artjameel.org/centres/visit/>

Museum of Contemporary Art and Design, Manila

<http://www.mcadmanila.org.ph/>

NTU Centre for Contemporary Art, Singapore

<http://ntu.ccasingapore.org/>

Wiels Brussels

<http://www.wiels.org/>

Museo d'Arte Contemporanea Donnaregina - Museo Madre

<https://www.madrenapoli.it/>

3 Jacqueline Van Tongeren Fellowship

The **Jacqueline van Tongeren Fellowship Fund** supports the residency of an African artist at the Rijksakademie in Amsterdam. The fund is a tribute to Jacqueline van Tongeren who, along with her life partner Joep Lange, lost her life in the MH17 disaster. The Joep Lange Institute has been established in memory of his extraordinary work in the field of HIV and AIDS; its opening coincides with the launch of the fund. The artist will be selected by a jury of the Rijksakademie.

Fellowships:

2024/2025 Jackie Karuti (Kenya, 1987)
2022/2024 Martin Toloku (Ghana, 1992)
2021/2022 Simnikiwe Buhlungu (Johannesburg, South Africa, 1995)
2019/2021 Lungiswa Gqunta (Port Elizabeth, South Africa in 1990)
2017/2019 Tyna Adebawale (Igarra, Nigeria, 1982)
2016/2017 Thierry Oussou (Allada, Benin, 1988)

4 Exhibitions

- **25 February: MCAD at Ili Likha (MCAD Commons)**
Artist: Noor Abed
25 February – 23 March 2025
- **13 March: Fundació Mirò, Barcelona**
Artists: Musquiqui Chihying and Timoteus A. Kusno
13 March - 18 May 2025
- **9 April: Museu Tapies, Barcelona**
Artist: Noor Abed
9 April – 27 July 2025
- **24 April: MoCa Taipei**
Artist: Ekin Kee Charles
26 April – 15 June 2025

- **28 April: MOT, Tokyo, Japan**
Artist: Shahana Rajani
29 April – 29 June 2025
- **June 12: M HKA, Antwerp**
Artist: Shahana Rajani (+ Sojung Jun + Tekla Aslanishvili)
13 June – 21 September 2025
- **22 August: Art Hub Copenhagen**
Artist: Eunhee Lee
- **17 September: NTU Singapore**
Artist: Panos Aprahamian
- **10 October: Para Site, Hong Kong**
Artist: Shahana Rajani (solo show)
Exhibition 10 oct. – 4 Jan.
- **13 November: WIELS, Brussels**
Artist: Panos Aprahamian
- **2 December: Mori Art Museum, Tokyo**
Artist: Hao Jingban
- **4 December: Jim Thompson Art Centre, Bangkok**
Artist: Som Supparinya
- **12 December: MoCA Taipei**
Artist: Eunhee Lee
13 December 2025 – 01 February 2026
- **December TBC: Madre, Naples**
Artist: Panos Aprahamian

5 Donations

- MACBA Barcelona: donation and press conference (2 July 2025)
- Singapore Art Museum: donation and press conference (September 2025 TBC)

6 Book presentation: “The Joy of Sharing”

Following the September 2024 release of the book *The Joy of Sharing*, which celebrates the 25th anniversary of Han Nefkens as an arts patron, we invited 25 writers to select a video produced by the Han Nefkens Foundation. Each writer composed a text or poem inspired by their chosen video. To mark this

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occasion, we are organizing a series of presentations at our partner institutions around the world, featuring Han Nefkens and the contributing writers from the book.

- 11 January: Ilham Gallery, Kuala Lumpur
Jungju An 'Hand In Hand with Amigos Para Siempre'/Faisal Tehrani
- 16 January: Dutch Consulate, Ho Chi Minh City, Vietnam
Heecheon Kim 'Every Smooth Thing Through Mesher'/Hang Nguyen
- 22 February: Art Jameel, Dubai
Zhou Thao 'Blue and Red'/Nazli Ghassemi
- 19 March: M+ Hong Kong
Korakrit Arunanondchai 'Songs for Dying'/ An Yu
- 25 April : MOCA Taipei
Thao Nguyen Phan 'Becoming Alluvium'/ Wu Ming Yi
- 19 November: The Joy of Sharing talk, MACBA
Nguyen Phuong Linh "Endless, sightless"/Rowan Hisayo Buchanan
- Date TBC: SAM Singapore
Vajiko Chachkhiani 'Heavy Metal Honey'/Amanda Lee Koe Date TBC

3. Board

3.1 BOARD MEMBERS

Chairman:

D. Felipe Rodríguez Veyssier

Vice Chairman:

D. Kemp Erik van Ginkel

Directors:

D. Johannes Joseph Vincentius Maria Nefkens

D. Rafael Vilasanjuan Sanpere

D.^a Mercedes Mas de Xaxas Faus

D. Frank Ligtvoet

D.^a María Gabriela Galcerán Montal

Secretary to Director:

D. Tomás Lamarca Flinch (Net Craman Abogados Asociados, S.L.P.)

3.2 REMUNERATION POLICY

Board members shall perform the duties of their office free of charge, whereby they may not receive remuneration for said functions.

The foregoing notwithstanding, by agreement of the Board Members and compliant with current legislation, remuneration may be agreed for those Board Members who render services to the Foundation other than those involved in the performance of their duties as members of the Board of Director. This shall always be compliant with current legislation and wherever possible with the due enquiries and necessary authorisations. This shall have to be articulated via the corresponding contract, which may include those of employment.

Directors shall be entitled to be reimbursed for duly accredited expenses incurred in the performance of their duties as well as compensation for any damages produced directly and immediately due to their office as director.

Conflict of interest. In this matter articles 332.9 and 312.9 of Catalan Law 04/2008, approved on 24th April of Book III of the Civil Code of Catalonia concerning legal persons and other concordant regulations in force shall be applicable.

3.3 BOARD AUTHORITY

The Board of Directors in particular is empowered to;

- a) Represent the Foundation in or outside court, in all kinds of acts and contracts, before the Public Administration and/or Before third parties with no exceptions. It may draft supplementary norms and regulations to these articles, whenever it so deems convenient.
- b) Draw up approve the documents mentioned in Law 04/2008 approved on 24 April of Title III of the Civil Code of Catalonia and specifically the annual budget and the documents comprising the annual accounts.
- c) To operate with saving banks and banks, including the Bank of Spain, and other financial entities via any kind of operation allowable by law, such as opening bank accounts, monitoring and cancelling them; taking out loans and credits with guarantees, including mortgages and pledges; to manage discounts on bills of exchange, promissory notes and similar transfer documents; to make deposits in cash, stocks and other goods and arrange financial and banking operations.
- d) Sell, donate and lease real estate; arrange and terminate employment contracts, compliant with the provisions of the legislation in force.
- e) Appoint general and specific proxies to represent the Foundation in its actions, with the necessary or appropriate powers in each case, with the exception of those that are by law not susceptible to being delegated; confer the appropriate. Likewise, enter these documents in the Foundations Register.
- f) Conserve the goods and rights forming the Foundation's assets and to uphold their productivity, in keeping with financial criteria and the economic circumstances and for these purposes to acquire, dispose of and place a lien upon real estate and moveable goods.
- g) Supervise to ensure compliance of the Foundation's purpose, the reality of the endowment and that the fruits, income and goods the Foundation holds are destined to the beneficiaries.

- h) All the power mentioned shall be understood without prejudice to authorisation being obtained from the Protectorate, when this is legally required, and in strict compliance with the legislation in force.

The Founder has the right and the manner for designating and renewing members of the Board of Directors.

The Chairman shall undertake representation of the Foundation before all kinds of person, authorities and publica and private entities; he shall call the Board of Director meetings and chair them, direct their debates and, if applicable, implement the decisions reached, and to do so he may enter into all kinds of acts and sign any necessary documents.

The Vice Chairperson shall, in order, undertake the Chairman's functions if the office is vacant due to absence or illness, and they may also act on behalf of the Foundation in those cases decided by agreement of the Board.

The Secretary is responsible for the safekeeping of all the documentation belonging to the Foundation, drawing up the minutes of the Board of Directors meetings, issuing the necessary certificates and reports and all those expressly delegated to him, in the event of illness, absence or the office being vacant, the youngest member of the Board shall perform the Secretary's duties.

Its powers extend to resolving incidents is everything to do the Foundation's governance, representation and administration, as well as the interpretation and amendment of the articles herein, after prior and binding consultation with the Founder except in the event of the latter's death, incapacity or it being materially impossible for him.

The Board shall be validly constituted at the first call when half plus one of the directors attend the meeting, either in person or represented in any way allowed by law. At the second call, attendance is required of one quarter of the board members. For the constitution of the Board of Directors meetings to be valid, at least two directors shall have to attend to calls.

Each Director has one vote and agreements are reached by a voting majority of the attendees at the meeting, either present or represented. In the case of a tie, the Chairman has the casting vote.

4. Finances

a. 4.1 OVERVIEW OF INCOME

HAN NEFKENS FOUNDATION BUDGET	2025
Concept	
I. INCOME	587.600,00
Han Nefkens	415.600,00
Han Nefkens (Rijksakademie)	22.000,00
Robert Nefkens	150.000,00

b. 4.2 OVERVIEW OF EXPENSES

II. GENERAL EXPENSES	155.000,00
GRANTS	340.000,00
Premio Korea (termina en 2020)	-
Production Grant Fundació LOOP	65.000,00
Production Grant Fundació Antoni Tapies (bi-anual)	25.000,00
Asian Moving Image Commission (bi-anual)	50.000,00
Moving Image Commission Macba (bi-anual)	20.000,00
Moving Image Commission Eurasia	30.000,00
Moving Image Commission Reina Sofia Madrid	70.000,00
Production Grant SEA (bi-anual)	35.000,00
Production Grant SA (bi-anual)	45.000,00
Production Grants Special Events	-
Production Grant 1 (Sharjah 2024)	-
Production Grant 2 (Gwanju 2022)	-
Production Grant 3 (Sydney)	15.000,00
Production Grant 4	-
art magazine / e flux	20.000,00
Exhibitions + Books	15.000,00
Book 25 years	15.000,00
Jacqueline Van Tongeren Fellowship	22.000,00
III. TOTAL PROJECTS	412.000,00
IV. Unforeseen	20.600,00
5% additional	20.600,00
V. TOTAL EXPENSES (II + III + IV)	587.600,00

4.3 FUNDRAISING ACTIVITIES

There are no fundraising activities.

4.4 PROVISIONS AND RESERVES

At least 70 per 100 of the results of the economic holdings to be carried out and the revenue to be obtained by any other concept shall be allocated to the achievement of the founding purposes, deducted from the expenditure incurred. For the purpose of obtaining such results or income, the remainder must be used to increase either the endowment or the reserves according to the Board of Directors. The expenditure incurred in obtaining such revenue may be integrated, where appropriate, by the proportion of expenditure for external services, expenditure on staff, other management expenditure, expenditure on financial expenditure and expenditure on expenditure incurred by the Member States.

The deadline for compliance with this obligation shall be that of the beginning of the year in which the respective results and revenues have been obtained and the four years following the end of that financial year. There is no limit amount of the financial resources.